



# HSNC University, Mumbai

## BOARD OF STUDIES IN PERFORMING ARTS

a) Name of Chairperson - **Dr. Krittika Mondal**

Assistant Professor, School of Performing Arts and Coordinator, Chellaram School of Yoga & Wellness, HSNC University Mumbai.

[krittika.mondal@hsncu.edu.in](mailto:krittika.mondal@hsncu.edu.in), [krittika.odissi@gmail.com](mailto:krittika.odissi@gmail.com) 8369658074

b) **Co-Chairperson: Swapnokalpa Dasgupta**

Head of Dance Programming at National Centre for Performing Arts (NCPA), and Visiting Faculty, Bharata College of Fine Arts and Culture. [sdasgupta@ncpamumbai.com](mailto:sdasgupta@ncpamumbai.com), 8879114939

1. Eminent scholar in the field relevant to the subject nominated by the Parent Body;

**Reela Hota, (Eminent Odissi Dancer)** Founder, Rays of Wisdom, a charitable organization to promote Indian Art and Culture. [reelahota@gmail.com](mailto:reelahota@gmail.com)

2. Two to five teachers each having minimum five years teaching experience amongst the full time teachers of the Departments, in the relevant subject.

a. **Dr. Mayuresh Joshi, (Tabla, Classical & Light Vocals, Music Editing)** Assistant Professor, Department of Life Sciences, K C College, HSNC University [mayuresh.joshi@kccollege.edu.in](mailto:mayuresh.joshi@kccollege.edu.in) 99676 39400

b. **Dr. Vruttant Manwatkar, (Instrumental Music)** Assistant Professor & I/C Head, Department of Political Science, K C College, HSNC University, [vruttant.manwatkar@kccollege.edu.in](mailto:vruttant.manwatkar@kccollege.edu.in) 8860167736

3. One Professor / Associate Professor from other Universities

**Dr. Uma Rele (Bharatanatyam)** Principal, Nalanda Nritya Kala Mahavidyalaya.

[uma.rele@gmail.com](mailto:uma.rele@gmail.com) 9769395984



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## 4. External experts from the field

- a. **Mr. Shreepad Ramesh Parkhe, (Tablaa & Soft Skills)** CEO, Pacific Training and Consulting Services [parkhe.shreepad@gmail.com](mailto:parkhe.shreepad@gmail.com) 9594658386
- b. **Mr. Surendra Wankhede, (Drama & Theatre Studies)** Founder and President of Ashvaghosha Kala Academy, Nagpur and Secretary of Bahujan Rangbhoomi, Nagpur [jnu.surendra@gmail.com](mailto:jnu.surendra@gmail.com) 9850205020
- c. **Ms. Revathi Srinivasraghavan (Bharatanatyam)** Founder, Nrityaranjani Fine Arts Academy. [revathisr@gmail.com](mailto:revathisr@gmail.com) 9820024593
- d. **Ms. Rajashree Oak (Kathak)** Founder, Nrityasamskar Kathak Nritya Vidyalaya. [raajashree@gmail.com](mailto:raajashree@gmail.com) 8108988255
- e. **Prof. Urmimala Sarkar Munsri (Modern Dance, Gender and Dance Studies)** (retd. Dean of SAA, JNU; ex-President, WDA-AP) [urmimala.sarkar@gmail.com](mailto:urmimala.sarkar@gmail.com) 9830008458

## 5. Top rankers of the Final Year Graduate and Final Year Post Graduate examination of previous year of the concerned subject as invitee members for discussions on framing or revision of syllabus of that subject or group of subjects for one year.

- a. **Mr. Kaustubh Redkar (Drama and Theatre Studies)** [kauredkar08@gmail.com](mailto:kauredkar08@gmail.com) 9167085066

**Dr. Bhagwan Balani**  
**Registrar(Ag.)**  
HSNC University, Mumbai